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# METAMORPHOSES

Production Stage Manager

Theatre UCF

Written by Mary Zimmerman

Director: Julia Listengarten

Movement Direction: Christopher Niess

Lighting and Scenic Designers: Bert Scott and  
Vandy Wood

Sound Designer: Kaitlyn Gamory

Music Director: Nora Lee Garcia

KCACTF Region IV Stage Management Fellow

Website:

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# CHARACTER BREAKDOWNS

## Metamorphoses

### Cosmogony (p 5-7)

WOMAN (*Gabriella*)  
SCIENTIST (*Roma*)  
ZEUS (*Jasper*)  
MIDAS (*Jacob*)  
FIRST LAUNDRESS (*Faith*)  
THIRD LAUNDRESS (*Mia Hammond*)

### Midas (p 7-20)

FIRST LAUNDRESS (*Faith*)  
SECOND LAUNDRESS (*Roma*)  
THIRD LAUNDRESS (*Mia Hammond*)  
MIDAS (*Jacob*)  
MIDAS' DAUGHTER (*Mia Woods*)  
SERVANT (*Tyler*)  
SILENUS (*Jonathan*)  
BACCHUS (*Lauren*)

### Alcyone and Ceyx (p 20-32)

NARRATOR (*Roma*)  
ALCYONE (*Gabriella*)  
CEYX (*Tyler*)  
SAILORS (*Faith, Jacob, Jonathan*)  
POSEIDON (*Lauren*)  
HENCHMAN (*Jasper*)  
APHRODITE (*Mia Hammond*)  
IRIS (*Mia Woods*)  
SECOND NARRATOR (*Jonathan*)  
SLEEP (*Jasper*)  
MORPHEUS (*Tyler*)  
LUCINA (*Faith*)  
HERMES (*Lauren*)

### Erysichthon (p 32-40)

SINGERS (*Faith, Mia Woods, Jonathan*)  
NARRATOR (*Jacob*)  
ERYSICHTHON (*Jasper*)  
SPIRIT OF THE TREE (*Faith*)  
CERES (*Gabriella*)  
OREAD (*Mia Hammond*)  
HUNGER (*Mia Woods*)  
MOTHER (*Roma*)  
BUYER (*Jonathan*)  
POSEIDON (*Lauren*)

### Glimpses of Myths (p 40)

PANDORA (*Roma*)  
ATALANTA (*Gabriella*)

### Orpheus and Eurydice (p 40-48)

NARRATOR (*Jacob*)  
EURYDICE (*Faith*)  
ORPHEUS (*Tyler*)  
ATTENDANT (*Jonathan, Mia Hammond, Mia Woods, Roma, Gabriella*)

### Hermes (Lauren)

HERMES (*Lauren*)  
NARRATOR ONE (*Jasper*)  
PERSEPHONE (*Gabriella*)  
HADES (*Jonathan*)  
THE FATES (*Mia Hammond, Roma*)  
SISYPHEAN CHARACTER (*Lauren*)  
DENIZENS (*Mia Woods, Jacob*)  
HERMES (*Lauren*)  
NARRATOR TWO (*Mia Hammond*)

### Narcissus Interlude (p 48)

NARCISSUS (*Jonathan*)  
TWO PERFORMERS (*Mia Woods, Jasper*)

## Cheat Sheet Scene Breakdown 9/18

### Pomona and Vertumnus (p 48-52)

NARRATOR (*Faith*)  
POMONA (*Gabriella*)  
VERTUMNUS (*Lauren*)

### Myrrha (p 52-62)

VERTUMNUS (*Lauren*)  
POMONA (*Gabriella*)  
NARRATOR (*Faith*)  
APHRODITE (*Mia Hammond*)  
NURSEMAID (*Roma*)  
MYRRHA (*Mia Woods*)  
CINYRAS (*Jasper*)

### Phaeton (p 62-68)

PHAETON (*Jonathan*)  
THERAPIST (*Roma*)  
APOLLO (*Tyler*)

### Eros and Psyche (p 68-77)

Q (*Faith*)  
A (*Tyler*)  
EROS (*Jonathan*)  
PSYCHE (*Mia Hammond*)

### Baucis and Philemon (p 77-83)

NARRATOR ONE (*Mia Hammond*)  
ZEUS (*Jasper*)  
HERMES (*Lauren*)  
OFFSTAGE VOICE (*Jacob*)  
WOMAN AT THE DOOR (*Gabriella*)  
BAUCIS (*Faith*)  
PHILEMON (*Tyler*)  
NARRATOR TWO (*Gabriella*)  
NARRATOR THREE (*Mia Woods*)  
NARRATOR FOUR (*Roma*)  
NARRATOR FIVE (*Jonathan*)

### Midas Returns (p 83)

MIDAS (*Jacob*)  
MIDAS' DAUGHTER (*Mia Woods*)

Actor 1  Gabriella Headley	Woman by the Water ( <i>Cosmogony</i> )
	Alcyone ( <i>Alycyone and Ceyx</i> )
	Ceres ( <i>Erysichthon</i> )
	Atalanta ( <i>Glimpses of Myths</i> )
	Attendant at the Wedding/Funeral of Eurydice ( <i>Orpheus</i> )
	Persephone ( <i>Orpheus and Eurydice</i> )
	Pomona ( <i>Pomona and Vertumnus and Myrrha</i> )
	Woman at the door ( <i>Baucis and Philemon</i> )
Actor 2  Roma Zizza	Narrator Two of "Baucis and Philemon" ( <i>Baucis</i> )
	Scientist ( <i>Cosmogony</i> )
	Second Laundress ( <i>Midas</i> )
	Narrator of "Alcyone and Ceyx" ( <i>Alycyone and Ceyx</i> )
	Erysichthon's Mother ( <i>Erysichthon</i> )
	Pandora ( <i>Glimpses of Myths</i> )
	Attendant at the Wedding/Funeral of Eurydice ( <i>Orpheus</i> )
	A Fate in the Underworld ( <i>Orpheus and Eurydice</i> )
Actor 3  Faith Alfieri	Nursemaid to Myrrha ( <i>Myrrha</i> )
	Therapist ( <i>Phaeton</i> )
	Narrator Four of "Baucis and Philemon" ( <i>Baucis</i> )
	First Laundress ( <i>Cosmogony and Midas</i> )
	Sailor ( <i>Alycyone and Ceyx</i> )
	Lucina ( <i>Alycyone and Ceyx</i> )
	Singer ( <i>Erysichthon</i> )
	Spirit of the Tree ( <i>Erysichthon</i> )
Actor 4  Mia Woods	Eurydice ( <i>Orpheus and Eurydice</i> )
	Narrator of "Vertumnus and Pomona" ( <i>Pomona</i> )
	Q ( <i>Eros and Psyche</i> )
	Baucis ( <i>Baucis and Philemon</i> )
	Midas' Daughter ( <i>Midas</i> )
	Iris ( <i>Alycyone and Ceyx</i> )
	Singer ( <i>Erysichthon</i> )
	Hunger ( <i>Erysichthon</i> )
Attendant at the Wedding/Funeral of Eurydice ( <i>Orpheus</i> )	
Denizen of the Underworld ( <i>Orpheus and Eurydice</i> )	
First Performer in "Narcissus Interlude" ( <i>Narcissus Interlude</i> )	
Myrrha ( <i>Myrrha</i> )	
Narrator Three of "Baucis and Philemon" ( <i>Baucis</i> )	



# THE BODY

Production Stage Manager

Theatre UCF as part of Pegasus Playlab

Written by Steve Moulds

Director: Christopher Niess

Lighting Designer: Sam Cutshall

Sound Designer: Casey Deiter





The Body  
 Performance Report  
 Performance #1  
 Saturday, May 28, 2022  
 Theatre UCF Blackbox

Up	7:05pm
Down	8:39pm
Total Run Time	1 hr 34 mins

**General:**

We had a rehearsal to start the day. We ran through the rest of our tech notes and did a full run-through **that clocked in at 1 hour and 34 minutes**. We ended rehearsal by going over notes before releasing early.

Tonight's audience was small, but were totally with us throughout and were very reactive. Following the performance, we had a very successful and enlightening talkback.

**Absences/ Lateness/ Injuries/ Notice:**

1. Samfritz was absent from tech due to work. Angelina was assigned to sound board operator.
2. Sonya was late due to leaving late. She arrived at roughly 1:03pm.
3. Kaitlyn Loughran was late due to parking, she arrived at 1:05pm.
4. **Notice:** We were joined tonight by a photographer taking photos for UCF Marketing.

**Script**

We had a few script changes during our rehearsal and the script change log will be attached to this email.

# SCRIPT CHANGE COORDINATION

**THE BODY SCRIPT CHANGE LOG**

Thursday, May 26, 2022

PG	DATE	WHO	CUT/CHANGE/ADD	NOW READS
14	5/26	JOE	CUT: I'm not gonna let you <del>open the crate by yourself.</del>	JOE: I'm not gonna let you-
14	5/26	ABBY	CUT: <del>But</del> that's not fair! I went and got it!	ABBY: That's not fair! I went and got it!
15	5/26	STAGE DIR.	STRIKE THROUGH: <del>Joe looks at Abby. The question hangs there without an answer.</del>	<b>Narration will not read these stage directions out loud.</b>
17	5/26	STAGE DIR.	CHANGE: Joe hears a muted <del>THUMP THUD.</del> Joe <b>He</b> steps into the house and listens up the stairs.	CHANGE: Joe hears a muted <b>THUD.</b> He steps into the house and listens up the stairs.
17	5/26	STAGE DIR.	CHANGE: Silence. <del>Joe</del> <b>He</b> steps away from the stairs.	Silence. <b>He</b> steps away from the stairs.
32	5/26	YOUTUBE INSTRUCTOR (v.o)	CHANGE: <del>Keep your core tight.</del> <b>Core engaged.</b> Shoulders proud.	<b>Core engaged.</b> Shoulders proud.
35	5/26	ABBY	CHANGE: (Re: The Detective) Well, <del>she is</del> <b>she's</b> a genius.	Well, <b>she's</b> a genius.
38	5/26	JOE/STAGE DIR	ADD: (To himself:)	<b>JOE (To himself:)</b> Each page is a birthday.
44	5/26	STAGE DIR.	STRIKE THOUGH: <del>A scream pierces the silence. It's Abby.</del>	<b>Narration will not read these stage directions out loud. Abby will actually scream.</b>
47	5/26	STAGE DIR.	CUT: <del>She stops and</del> looks at Joe with his newspaper.	She looks at Joe with his newspaper.
48	5/26	ABBY	CUT: <del>You ruined it.</del>	JOE: Oh. Sorry. I didn't mean to startle you. Pause.
48	5/26	JOE	CUT: <del>I'm really sorry, Abby.</del>	JOE: Oh. Sorry. I didn't mean to startle you. Pause.
57	5/26	ABBY	CHANGE: Oh. Yeah. I <del>had a dream</del> <b>dreamed</b> that he was trying to scratch his keyhole open.	Oh. Yeah. I <b>dreamed</b> that he was trying to scratch his keyhole open.
65	5/26		New page 65	New page 65



# BOULEVARD OF BOLD DREAMS

Stage Manager

Orlando Shakes at part of Playfest

Written by LaDarrion Williams

Director: Malkia Stampley





# DIFFERENT FORMS OF COMMUNICATION

THE BASEL-KIENE FAMILY JOINS CITY BEVERAGES  
**PLAYFEST 2022**

*Boulevard of Bold Dreams*  
 Cue Sheet

Pg #	CUE #	DESCRIPTION
	1	<b>SOUND:</b> Preshow music fade out
	2	<b>LIGHTS:</b> Curtain Speech look
1	3	<b>LIGHTS:</b> House out
1	4	<b>LIGHTS:</b> Lights up
18	5	<b>SOUND:</b> "West End Blues" by Louie Armstrong plays after ( <i>ARTHUR</i> goes to turn on the radio)
32	6	<b>LIGHTS:</b> Blue wash after "Let me see"
33	7	<b>LIGHTS:</b> Fade out blue wash after "We get to see ourselves livin' happily ever after"
59	8	<b>LIGHTS:</b> Focused lights on HATTIE following "Coconut?"
60	9	<b>LIGHTS:</b> Blue Out
	10	<b>LIGHTS:</b> Talkback look
	11	<b>SOUND:</b> Post-show music
	12	<b>SOUND:</b> Fade Post-show music

THE BASEL-KIENE FAMILY JOINS CITY BEVERAGES  
**PLAYFEST 2022**

Boulevard of Bold Dreams  
 Daily Call  
 10/25/2022

TIME	Santos Danton Studio	TBD
5:30pm		<b>Equity Business</b> Lynford Parries, Mildred Langford
6:00pm	<b>Company Orientation</b> Full Company	
6:45pm	<b>Rehearsal #1</b> Full Company	
10:00pm	END OF CALL	

Notes:



# THE BERLIN DIARIES

Stage Manager

Orlando Shakes at part of Playfest

Written by Andrea Stolowitz

Director: Joe Walsh





THE BASEL-KIENE FAMILY JOINS CITY BEVERAGES  
**PLAYFEST 2022**

*The Berlin Diaries*  
 Cue Sheet

Pg #	CUE #	DESCRIPTION
	301	<b>SOUND:</b> Pre-Show Music
	302	<b>LIGHTS:</b> Pre-Show Look
	303	<b>SOUND:</b> Pre-Show Music Fade Out
	304	<b>LIGHTS:</b> Curtain Speech Look
	305	<b>LIGHTS:</b> Blue Out
1	306	<b>SOUND:</b> Cacophony of Digital Sounds
1	307	<b>LIGHTS:</b> Fade up
1	308	<b>SOUND:</b> Cacophony Fades Out
13	309	<b>SOUND:</b> Phone click and dial tone
14	310	<b>SOUND:</b> Phone ringing
14	311	<b>SOUND:</b> Phone ringing
14	312	<b>SOUND:</b> Phone ringing
14	313	<b>SOUND:</b> Phone ringing
16	314	<b>SOUND:</b> Phone hanging up
28	315	<b>SOUND:</b> Phone disconnecting
56	316	<b>SOUND:</b> Phone disconnecting
67	317	<b>SOUND:</b> Phone disconnecting
68	318	<b>SOUND:</b> Skype Call connecting
68	319	<b>SOUND:</b> Skype Call Fade Out
76	320	<b>SOUND:</b> Skype Call ending
102	321	<b>SOUND:</b> Airplane taking off
102	322	<b>SOUND:</b> Airplane taking off fades
102	323	<b>SOUND:</b> Andrea voicemail
102	324	<b>LIGHTS:</b> Blue Out
	325	<b>LIGHTS:</b> Bows
	326	<b>LIGHTS:</b> Talkback Look

# DIFFERENT FORMS OF COMMUNICATION

The Berlin Diaries

Script Change Log

November 1, 2022			
PG	WHO	CUT/CHANGE/ADD	NOW READS
97	<b>ANDREA</b> ANDREA	<b>ADD BACK:</b> "I'm not feeling well" and "Bad fish in Reykjavik"	(pg 97) <b>ANDREA: I'm not feeling well</b> ANDREA: Bad fish in Reykjavik I think. (pg 98) <b>ANDREA: I sent the letters. In case you were wondering.</b>
97	ANDREA	<b>CUT:</b> "...Or sleeping"	ANDREA: Plugged in to movies or devices.
October 31, 2022			
PG	WHO	CUT/CHANGE/ADD	NOW READS
19	ANDREA MOISHE	<b>CUT:</b> ANDREA: "Here?" through MOISHE: "What else are you doing here?"	MOISHE: I'm old. What are you doing here? ANDREA: I'm sorry?
20	ANDREA MOISHE	<b>CUT:</b> ANDREA: "Now, as we speak, I'm having a reading in New York" through MOISHE: "I see."	MOISHE: Agh. I see. And that's what you're doing here? ANDREA: What?
21	ANDREA	<b>CUT:</b> "'s forthcoming about everything. He"	ANDREA: Really. As a diarist my great-grandfather seems more interested in revealing, than concealing.
41	MAX	<b>CHANGE:</b> "rain" to "sleet"	MAX: The weather forecast is: Cloudy and colder with sleet turning to snow



# PUTTING A PRODUCTION TOGETHER





# PUTTING A PRODUCTION TOGETHER





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